

THE JIKJI AND THE BIBLE

GRADES: 6-8

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SUBJECT: World History

TIME REQUIRED: Two class periods

OBJECTIVES:

- Analyze the impact of the invention of printing
- Compare printing in East Asia and Europe
- Compare the Bible and The Jikji

STANDARDS:

Common Core Standards:

RI (for grade 8) Evaluate the advantages and disadvantages of using different mediums...to present a particular topic or idea

MATERIALS REQUIRED:

- Computer and projector for PowerPoint presentation
- Handouts (Included)

BACKGROUND: The development of printing had a dramatic effect on world history. So much so, that the printing press of Johannes Gutenberg has been hailed as the greatest invention since the invention of writing itself. Printing allowed information to spread quickly. Books that in the past had taken months or years to make by hand could now be produced in a fraction of the time for a fraction of the cost. Johannes Gutenberg was the first European to use moveable type print, and the information revolution set off by his printing press laid the basis for The Protestant Reformation, The Renaissance and The Scientific Revolution. Gutenberg's technology changed the world. However, by the time Gutenberg printed his Bible in 1455, people on the other side of the world had been printing for hundreds of years. This lesson introduces this important idea to the students and highlights the world's oldest existing book, the Jikji, printed with moveable metal type in Korea in 1377.

INTRODUCTION & EXPLORATION: Ask students how they read information: books, kindles, ipads. Ask them what is good or bad about each method. Then have them think about what it was like before even books could be printed.

PROCEDURE: Present the PowerPoint lesson to the students. If the students need help taking notes, use Handout 1 as a guide for the students as they watch the presentation.

Vocabulary: moveable print, sutra, woodblocks

EVALUATION: Students complete Handout 2 to summarize the lesson and compare the Bible to The Jikji

Student Handout 1

| Main Idea | Details |
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| Before printing | |
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| Printing press | |
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| Gutenberg | |
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| Effects of printing | |
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| Europe changes | |
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| Printing in China | |
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| Printing spreads | |
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| Woodblocks | |
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| Buddhist printing | |
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| Moveable type | |
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| The Jikji | |
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Student Handout 2

